

# Upper School Summer Reading 2018

## *A Long Way Gone* by Ishmael Beah

Summer Reading Assignment for 9-12 English

Choose one project from each column below.

Choose One (25 Points)	Choose One (75 Points) <i>Be prepared to present to the class.</i>
Create a two-column quote journal with ten quotes/passages from the novel (choose quotes spread throughout the novel). Put the quotes in the left-hand column and respond to them in the right-hand column. Your response should explain the context of the quote as well as why you think the quote is significant or important to the memoir.	Design and write ten postcards from Ishmael's journey. (You may use 5x7 note cards.) Each postcard should include a front image or picture, and you should write a note in Ishmael Beah's voice to someone in the memoir. You could also choose to write one postcard to someone explaining why he should read the book.
Create a children's book about one of the folktales that Ismael shares in the novel. On the title page, include the title of the story and a hand-drawn illustration in color. On each page of the story, include illustrations and three to five sentences in your own words telling the story.	Create a scrapbook or a memory box of important items from Ishmael Beah's life. You should create at least five scrapbook pages or include at least 10 items in the memory box. Write a one-page explanation of your choices.
Figurative Language and Literary Devices: Find an example of each of the following—simile, metaphor, hyperbole, personification, irony, symbolism, imagery, and allusion. Be sure to include the page number for each example.	Create a movie trailer for <i>A Long Way Gone</i> . The trailer should be 2-3 minutes long and include text and music. Write a one page explanation of your choices of images, music, etc.
Create a word cloud or "wordle" about Ishmael Beah. You must use at least 15-20 words, including Ishmael's name. In a typed page, give your reason for choosing each word.	Create an art piece that encapsulates a thematic idea of the memoir. Write a one-page explanation of your art piece and how it reflects the theme.
Create an illustrated picture dictionary for 15 unfamiliar vocabulary words from throughout the memoir. Each page of the dictionary should include the sentence from the book with the word underlined (include page number), part of speech, definition, and a colored illustration representing the meaning of the word. Only one word should be included per page.	

One of the English department's expectations is that you will annotate the books you read, including your summer reading book. Here is a list of guidelines to help you with annotation:

- Write out important plot events at the end of each chapter. Remember you are only annotating significant elements or important facts.
- Mark words and phrases that describe each character's physical appearance, personality, weaknesses, strengths, motivations, etc.
- Mark descriptions of setting and abbreviations that might have a significant meaning.
- Mark unfamiliar words and define them in the margins.
- Mark any conflicts that take place. Write down if the conflict is man vs man, man vs nature, etc.
- Identify and explain any symbols that are present throughout the text; any themes or lessons that are learned.
- Write down any comments or questions in the margins of your text. At the end of each chapter, jot down a short summary and your feelings.
- Mark significant quotes